



Permit #F00142416

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142416

Type of Permit: FILMING

Release Date: 10/05/2018

Production Company CAVIAR

Producer Michele Abbott

Insured Company Name CAVIAR

Director Jeff Bitsack

Contact Phone No. 1 310-396-3400

1st AD Monty Greenlee

Contact Phone No. 2

Fax 310-396-3410

Production Manager Chris Hoggard

Address 6320 W SUNSET BLVD

FilmL.A. Coordinator Brian Palmert

LOS ANGELES, California 90028

Production Title VISIT CALIFORNIA

Location Manager GREG ORSELLI

Type of Production Commercial - Standard

Primary Phone Mobile - 310-256-0687

Secondary Phone

Location Assistant tbd TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Total Permit Fee \$1,685.00

LA CITY FIRE SAFETY OFFICER \$765.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Insured Company CAVIAR
Production Title VISIT CALIFORNIA

Location Manager GREG ORSELLI
Primary Phone Mobile - 310-256-0687
Secondary Phone

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH OBSERVATORY

Location Type Park

Film Dates 10/8/2018 - 10/8/2018 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents A-1 Observatory New.pdf
Caviar 2.20.18.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	2
	Picture vehicles	1		Crew	47
	Vans	2		Extras	10
				LA City UFSO assigned	43603

Filming Activities Exterior Dialogue; RAPG 62449 SCENE: EXTERIOR DIALOG WALK & TALK;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: J1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Joanne Luna



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OFFICE
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Jazmyn Davis
Gabriel Aleman

Coordinator Note NO REC&PARK MONITOR REQUIRED

Coordinator Note 1 UFSO REQUIRED ON 10/8 FROM 1400HRS TO 2200HRS

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Griffith Park Observatory-upper west terrace on 10/8/18.**
- **No smoking**
- **No use of in house electrical outlets**
- **No attaching lights or equipment to the building**
- **Must use layout board or rubber mats under all equipment**
- **Must use crossovers for all cords being placed across walkways**
- **No parking at Horseshoe unless to unload or load equipment.**
- **30 min max time for each truck.**
- **No more than 2 trucks at any given time.**
- **OK for Generator.**
- **Ok for catering setting up tents, tables and chairs in the parking lot.**
- **Must follow all applicable vehicle codes.**
- **No stunts or burning rubber.**
- **Smoking is not permitted at any time.**
- **Not approved to alter property. Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Maintenance activities may not be disrupted and may take place on the grounds during filming, such as blowing, power washing and more.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Nudity is not allowed at any time on city park property, no exceptions.**
- **Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.**

- If company uses the parks water or electricity, the company will be invoiced post filming \$75 per used utility per day. If companies use more water or electricity than the \$75 use fee covers, the company will additionally be invoiced for the remaining balance.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

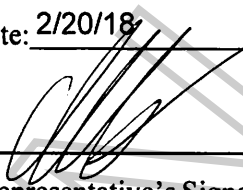
F-142416**CAVIAR LA-VISTA CALIFORNIA****(GRIFFITH PARK – OBSERVATORY- EXTERIOR, WEST TERRACE)**

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Caviar LA, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/20/18



Representative's Signature

Chris Colebank

Representative's Name (Please Print)

Controller

Representative's Title (Please Print)

Caviar LA, LLC

Name of Principal (i.e. company name)
(Please Print)

6320 W. Sunset Blvd.

Los Angeles, CA 90028

Principal's Mailing Address (Please Print)

310-396-3400

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180